

Mahatma Gandhi University Kottayam

Programme						
Course Name	English for Commerce Part I					
Type of Course	AEC					
Course Code	MG1AECENG102					
Course Level	100-199 GANDA					
Course Summary	The course equips Commerce students to further develop their reading and writing skills. It builds competence in using appropriate vocabulary and sensible sentence construction. The course equips the learners to effectively use language in academic and real life situation.					
Semester	1	Credits			3	Total Hours
Course Details	Learning Approach	Lecture 3	Tutorial 0	Practical 0	Others 0	45
Pre-requisites, if any						

COURSE OUTCOMES (CO) 11-11GP (HONOURS)

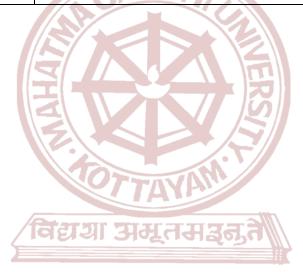
CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Demonstrate basic reading and writing skills for everyday use	A	4,1,10
2	Construct grammatically acceptable sentences	A	4,1,10
3	Explain elements of narratives like plot, characters and themes	A	8,10
4	Identify the literary devices employed in a poem, short story, essays	U	1,10
5	Demonstrate critical thinking through reading of texts	An	1,4,8

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT - Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	1.1	 "Go Kiss the World" –Subrato Bagachi The Three Questions -Leo Tolstoy "If" – Rudyard Kipling 	6	1,3,4
1	1.2	Comprehension and Analysis of the texts	1	3,4,5
	1.3	Vocabulary Skills	2	1,2
	1.4	Grammar Skills -Parts of a Sentence, Punctuation, Parts of Speech, If Clauses.	3	2
	1.5	Writing Skills- Paragraph Writing. Essay writing, Diary writing.	3	1,2
2	2.1	 1." I Plead that You Read"- Shashi Tharoor 2. "Phenomenal Woman"-Maya Angelou 3. "Rampelstiltskin"-James Finn Garne 	6	1,3,4
	2.2	Comprehension and Analysis of the texts	1	3,4,5
	2.3	Vocabulary skills	2	1,2
	2.4	Grammar Skills - Tenses, Active and Passive voice, Reported Speech	3	2
	2.5	Writing Skills- Writing conversations, Blog writing	3	1,2
3	3.1	 "Unlock Your own Creativity" – Roger Von Oech "Barter" – Sara Teasdale The Verger – Somerset Maugham 		1,3,4

	3.2	Comprehension and Analysis of the texts		3,4,5
	3.3	Vocabulary skills	2	1,2
	3.4	Grammar Skills- Concord, Relative clauses, Complex, compound and simple sentences, Comparatives and Superlatives.	3	2
	3.5	Writing Skills-Letter writing, Note- Making, Summarising	3	1,2
4		Teacher Specific Content		



MGU-UGP (HONOURS)
Syllabus

Teaching and Learning Approach

Classroom Procedure (Mode of transaction)

- Lecture
- Classroom discussions and presentation
- Hands-on training

MODE OF ASSESSMENT

A. Continuous Comprehensive Assessment (CCA)

Continuous Comprehensive Assessment (CCA – 25 Marks)

Particulars
Class tests
Assignments
Portfolio Assessment

B. Semester End Examination

Assess ment Types

Written Examination – 50 marks, duration – 1.5hrs

Descriptive Type	Word Limit	Number of Questions to be added	Marks
Essays	300 words	1 out of 2	1 x 15 = 15
Short Essay	150 words	2 out of 4	2 x 5 =10
Short Answer	50 words	5 out of 8	$5 \times 2 = 10$
Objective type	NA	10 out of 12	10 x 1=10
MCQ	NA	5	5 x 1 =5
MG	U-UGP (F	Total Marks	50

ReferencesNT

Halliday, M.A.K. An Introduction to Functional Grammar. London: Edward Arnold

Publishers, 1985

McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Upper-Intermediate. CUP 2001.

Taylor, John G. The Handbook of Written English. Second edition. Oxford:2005