



Mahatma Gandhi University Kottayam

Programme						
Course Name	नया पाठ नया रंग (New Text New Aesthetics)					
Type of Course	AEC / SCIENCE					
Course Code	MG2AECHIN 100					
Course Level	100-199					
Course Summary	This course aims to inspire the students to think critically about their own experiences and the societal influences that mold their perspectives and relationships.					
Semester	2	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	-	-	-	45
Pre-requisites, if any	A foundational understanding of Hindi language and literature including reading, writing, speaking and comprehension skills.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No.
Upon the completion of the course, the student will be able to:			
1	Define types of novels	K	1,3,4,9
2	List and explain the characteristics of the different types of novels	U	1,2,3,4,6,9
3	Select and discuss novels written by or portrays people of diverse gender identity.	I	1,2,3,4,6,7,8
4	Compare the prescribed novel to the real life	An	1,2,3,4,6,7,8,9,10
5	Participate in debate and evaluate literary narratives.	Ap	1,3,4,5,6,7,8,9
6	Make aware of different aspect of the novel	S	1,3,6,7,8,10
7	Develop reading skill, writing skill and speaking skill	S	1,2,3,4,10
8	Familiarize with the struggle and issues a transgender as well as a women go through in their life and discuss.	I	1, 2,4,6,9,10

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1			13	1,2,3,4,5,6,7,8
	1.1	'यमदीप' और ट्रांसजेंडर पर आधारित हिंदी उपन्यासों का परिचय	5	1,2
	1.2	लेखक परिचय - नीरजा माधव	3	4,6,7,8
	1.3	अभ्यास :- पारिवारिक सुरक्षा पर चर्चा, पितृसत्ता पर चर्चा ट्रांसजेंडरों पर आधारित उपन्यासों पर चर्चा	5	3,5,7,8
2		विद्यया अमृतमश्नुते	20	3,4,5,6,7,8
	2.1	नाजबीबी का पारिवारिक संघर्ष	5	4,6,7,8
	2.2	नाजबीबी का सामाजिक संघर्ष	7	4,6,7,8
	2.3	नाजबीबी की कामयाबी, नाजबीबी की मानवीयता	8	3,5,7,8
			12	3,4,5,6,7,8
3	3.1	'यमदीप' उपन्यास की प्रासंगिकता	3	4,6,7,8
	3.2	अभ्यास :- प्रमुख पात्रों का विश्लेषण	5	4,6,7,8

		संवाद योजना ट्रांसजेंडरों की समस्याओं पर चर्चा		
	3.3	अभ्यास :- ट्रांसजेंडरों पर होनेवाले शोषण पर चर्चा ट्रांसजेंडरों के प्रतिरोध पर चर्चा	4	3,5,7,8
4	Teacher specific content			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> • Lecturing • ICT enabled teaching • Read aloud • Close reading • Reading for vocabulary • Comprehension • Discussions • Language activities • Poster making • Writing assignment 																		
Assessment Types	MODE OF ASSESSMENT <p>A. Continuous Comprehensive Assessment (CCA) – 25 Marks</p> <table> <tr> <td>1. Oral skills</td> <td>: 5 marks</td> </tr> <tr> <td>2. Written works</td> <td>: 5 marks</td> </tr> <tr> <td>3. Debate/Seminar</td> <td>: 5 marks</td> </tr> <tr> <td>4. Periodic tests</td> <td>:10 marks</td> </tr> </table>				1. Oral skills	: 5 marks	2. Written works	: 5 marks	3. Debate/Seminar	: 5 marks	4. Periodic tests	:10 marks							
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	<p>B. End Semester Evaluation (ESE)- 50 marks</p> <table border="1"> <thead> <tr> <th>Sl. No.</th> <th>Type of Questions</th> <th>No. of Questions</th> <th>Marks</th> <th>Section Total</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Part A Multiple choice questions</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>2</td> <td>Part B</td> <td>5</td> <td>2</td> <td>10</td> </tr> </tbody> </table>				Sl. No.	Type of Questions	No. of Questions	Marks	Section Total	1	Part A Multiple choice questions	20	1	20	2	Part B	5	2	10
Sl. No.	Type of Questions	No. of Questions	Marks	Section Total															
1	Part A Multiple choice questions	20	1	20															
2	Part B	5	2	10															

			Very short answer type questions				
		3	Part C Descriptive type questions	3	5	15	
		4	Part D Comprehension	5	1	5	

References

1. एन.मोहनन, 2015, समकालीन हिंदी उपन्यास
2. के वनजा, 2021, कवीर विमर्श
3. सं.डॉ.एम.फ़िरोज़ खान, 2017, थर्डजेंडर :कथा आलोचना
4. नीरजा माधव, 2019, किन्नर नहीं हिजड़ा समुदाय
5. डॉ.मधु खराटे, 2018, हिंदी उपन्यासों में किन्नर विमर्श
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7. मिलन विश्नोई, 2018, किन्नर विमर्श: साहित्य और समाज
8. सत्यकाम, 2012, भारतीय उपन्यास की दशाएं
9. परमानन्द श्रीवास्तव, 2012, उपन्यास के विरुद्ध उपन्यास
10. रामडगे गंगाधर पिराजी, 2019, साहित्य एवं समाज में किन्नर जीवन

Syllabus