



Mahatma Gandhi University Kottayam

Programme						
Course Name	नया पाठ नया रंग (New Text New Aesthetics)					
Type of Course	AEC / SCIENCE					
Course Code	MG2AECHIN 100					
Course Level	100-199					
Course Summary	This course aims to inspire the students to think critically about their own experiences and the societal influences that mold their perspectives and relationships.					
Semester	2	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	-	-	-	45
Pre-requisites, if any	A foundational understanding of Hindi language and literature including reading, writing, speaking and comprehension skills.					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No.
Upon the completion of the course, the student will be able to:			
1	Define types of novels	K	1,3,4,9
2	List and explain the characteristics of the different types of novels	U	1,2,3,4,6,9
3	Select and discuss novels written by or portrays people of diverse gender identity.	I	1,2,3,4,6,7,8
4	Compare the prescribed novel to the real life	An	1,2,3,4,6,7,8,9,10
5	Participate in debate and evaluate literary narratives.	Ap	1,3,4,5,6,7,8,9
6	Make aware of different aspect of the novel	S	1,3,6,7,8,10
7	Develop reading skill, writing skill and speaking skill	S	1,2,3,4,10
8	Familiarize with the struggle and issues a transgender as well as a women go through in their life and discuss.	I	1, 2,4,6,9,10
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1			13	1,2,3,4,5,6,7,8
	1.1	'यमदीप' और ट्रांसजेंडर पर आधारित हिंदी उपन्यासों का परिचय	5	1,2
	1.2	लेखक परिचय - नीरजा माधव	3	4,6,7,8
	1.3	अभ्यास :- पारिवारिक सुरक्षा पर चर्चा, पितृसत्ता पर चर्चा ट्रांसजेंडरों पर आधारित उपन्यासों पर चर्चा	5	3,5,7,8
2		विद्यया अमृतमद्भुते	20	3,4,5,6,7,8
	2.1	नाजबीबी का पारिवारिक संघर्ष	5	4,6,7,8
	2.2	नाजबीबी का सामाजिक संघर्ष	7	4,6,7,8
	2.3	नाजबीबी की कामयाबी, नाजबीबी की मानवीयता	8	3,5,7,8
			12	3,4,5,6,7,8
3	3.1	'यमदीप' उपन्यास की प्रासंगिकता	3	4,6,7,8
	3.2	अभ्यास :- प्रमुख पात्रों का विश्लेषण	5	4,6,7,8

		संवाद योजना ट्रांसजेंडरों की समस्याओं पर चर्चा		
	3.3	अभ्यास :- ट्रांसजेंडरों पर होनेवाले शोषण पर चर्चा ट्रांसजेंडरों के प्रतिरोध पर चर्चा	4	3,5,7,8
4	Teacher specific content			

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> ● Lecturing ● ICT enabled teaching ● Read aloud ● Close reading ● Reading for vocabulary ● Comprehension ● Discussions ● Language activities ● Poster making ● Writing assignment 																		
Assessment Types	MODE OF ASSESSMENT <p>A. Continuous Comprehensive Assessment (CCA) – 25 Marks</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">1. Oral skills</td> <td style="width: 50%;">: 5 marks</td> </tr> <tr> <td>2. Written works</td> <td>: 5 marks</td> </tr> <tr> <td>3. Debate/Seminar</td> <td>: 5 marks</td> </tr> <tr> <td>4. Periodic tests</td> <td>: 10 marks</td> </tr> </table>				1. Oral skills	: 5 marks	2. Written works	: 5 marks	3. Debate/Seminar	: 5 marks	4. Periodic tests	: 10 marks							
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	<p>B. End Semester Evaluation (ESE)- 50 marks</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">Sl. No.</th> <th style="width: 40%;">Type of Questions</th> <th style="width: 15%;">No. of Questions</th> <th style="width: 10%;">Marks</th> <th style="width: 25%;">Section Total</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Part A Multiple choice questions</td> <td>20</td> <td>1</td> <td>20</td> </tr> <tr> <td>2</td> <td>Part B</td> <td>5</td> <td>2</td> <td>10</td> </tr> </tbody> </table>				Sl. No.	Type of Questions	No. of Questions	Marks	Section Total	1	Part A Multiple choice questions	20	1	20	2	Part B	5	2	10
Sl. No.	Type of Questions	No. of Questions	Marks	Section Total															
1	Part A Multiple choice questions	20	1	20															
2	Part B	5	2	10															

			Very short answer type questions				
		3	Part C Descriptive type questions	3	5	15	
		4	Part D Comprehension	5	1	5	

References

1. एन.मोहनन, 2015, समकालीन हिंदी उपन्यास
2. के वनजा, 2021, कवीर विमर्श
3. डॉ. एम. फ़िरोज़ खान, 2017, थर्ड जेंडर : कथा आलोचना
4. नीरजा माधव, 2019, किन्नर नहीं हिजड़ा समुदाय
5. डॉ. मधु खराटे, 2018, हिंदी उपन्यासों में किन्नर विमर्श
6. डॉ. एस. फ़िरोज़ खान, 2019, किन्नर कथा: तीसरी दुनिया का सच
7. मिलन विश्नोई, 2018, किन्नर विमर्श: साहित्य और समाज
8. सत्यकाम, 2012, भारतीय उपन्यास की दशाएं
9. परमानन्द श्रीवास्तव, 2012, उपन्यास के विरुद्ध उपन्यास
10. रामडगे गंगाधर पिराजी, 2019, साहित्य एवं समाज में किन्नर जीवन

Syllabus