



Mahatma Gandhi University Kottayam

Programme						
Course Name	English for Arts and Humanities Part I					
Type of Course	AEC					
Course Code	MG1AECENG101					
Course Level	100-199					
Course Summary	The course equips Arts and Humanities students to further develop their reading and writing skills. It enhances competence in using appropriate vocabulary and sensible sentence construction. The course equips the learners to effectively use language in academic and real life situations.					
Semester	1	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	0	0	45
Pre-requisites, if any						

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Demonstrate basic communication skills for everyday use	A	4,1,10
2	Construct grammatically acceptable sentences	A	4,1,10
3	Explain elements of narratives like plot, characters and themes	A	8,10
4	Identify the literary devices employed in a poem, short story, essays	U	1,10
5	Demonstrate critical thinking through reading of texts	An	1,4,8

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)*

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	1.1	<p>Reading text:</p> <p>“Of Travel” by Francis Bacon</p> <p>“Long Trip” by Langston Hughes</p> <p>“Six Phase of Transformative Travel” by Jaco J Hamma</p> <p>Relevant extracts on topics of interest related to the theme of travel, nature and Literature</p>	4	1,3
	1.2	<p>Comprehension and Analysis- Analysing the themes of the poems and identifying figures of speech and poetic techniques; Analysing plot, characters and themes.</p>	3	3,4,5
	1.3	<p>Vocabulary: Related to the text</p>	2	1
	1.4	<p>Grammar focus: Concord, Sentence Types</p>	3	2
	1.5	<p>Writing task: Paragraph Writing, Writing Travel Blogs.</p>	3	1,2
2	2.1	<p>Reading text:</p> <p>“The Beauty Industry” by Aldous Huxley</p> <p>“How the Philosophy behind the Japanese art form of kintsugi can help us navigate failure” by Ella Tennant</p> <p>“Equipment” by Edgar Guest</p> <p>Relevant extracts on topics of life, victory and success.</p>	4	5
	2.2	<p>Comprehension and Analysis- Analysing the themes of the poems and identifying figures of speech and poetic techniques; Analysing plot, characters and themes.</p>	3	1
	2.3	<p>Vocabulary: Related to the text</p>	2	4

	2.4	Grammar focus: Auxiliaries and adverbs, Appropriate use of tense forms	3	2
	2.5	Writing task: Writing E-mails, writing reflective journals	3	1,2
3	3.1	Reading Text “Are the Rich Happy” by Stephen Leacock “Desiderata” by Max Ehrmann “Moxon’s Master” by Ambrose Bierce Relevant extracts on humanity, progress etc.	4	5,1
	3.2	Comprehension and Analysis- Analysing the themes of the poems and identifying figures of speech and poetic techniques; Analysing plot, characters and themes.	3	1,5
	3.3	Vocabulary: Related to the text	2	5,2
	3.4	Grammar focus: Reported Speech; Simple, Compound and Complex sentences.	3	2
	3.5	Writing task: Taking and Writing Notes; Summarising	3	1,2
4		Teacher Specific Content		

MGU-UGP (HONOURS)

Syllabus

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) <ul style="list-style-type: none"> • Lecture • Classroom discussions and presentation • Hands-on training 																																
Assessment Types	<p>MODE OF ASSESSMENT</p> <p>A. Continuous Comprehensive Assessment (CCA)</p> <p>Continuous Comprehensive Assessment (CCA – 25 Marks)</p> <table border="1" data-bbox="406 654 805 837"> <tr><td>Particulars</td></tr> <tr><td>Class test</td></tr> <tr><td>Assignment</td></tr> <tr><td>Portfolio Assessment</td></tr> </table> <p>B. Semester End Examination</p> <p>Written Examination – 50 marks, duration – 1.5hrs</p> <table border="1" data-bbox="406 1005 1444 1348"> <thead> <tr> <th>Descriptive Type</th> <th>Word Limit</th> <th>Number of Questions to be added</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>Essays</td> <td>300 words</td> <td>1 out of 2</td> <td>1 x 15 = 15</td> </tr> <tr> <td>Short Essay</td> <td>150 words</td> <td>2 out of 4</td> <td>2 x 5 = 10</td> </tr> <tr> <td>Short Answer</td> <td>50 words</td> <td>5 out of 8</td> <td>5 x 2 = 10</td> </tr> <tr> <td>Objective type</td> <td>NA</td> <td>10 out of 12</td> <td>10 x 1 = 10</td> </tr> <tr> <td>MCQ</td> <td>NA</td> <td>5</td> <td>5 x 1 = 5</td> </tr> <tr> <td colspan="3" style="text-align: center;">Total Marks</td> <td style="text-align: center;">50</td> </tr> </tbody> </table>	Particulars	Class test	Assignment	Portfolio Assessment	Descriptive Type	Word Limit	Number of Questions to be added	Marks	Essays	300 words	1 out of 2	1 x 15 = 15	Short Essay	150 words	2 out of 4	2 x 5 = 10	Short Answer	50 words	5 out of 8	5 x 2 = 10	Objective type	NA	10 out of 12	10 x 1 = 10	MCQ	NA	5	5 x 1 = 5	Total Marks			50
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References

Halliday, M.A.K. *An Introduction to Functional Grammar*. London: Edward Arnold Publishers, 1985

McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use. Upper-Intermediate*. CUP 2001.

Taylor, John G. *The Handbook of Written English*. Second edition. Oxford:2005